Alphabet & Number Voiceover Script

Lowercase a-z • Uppercase A-Z • Numbers 0-9

Hanky’s recording session. Read only the spoken wording beneath each clip label. Say the letter name naturally; do not say the file label. Record slowly, with a short pause after “Start…” and between pencil strokes.

You can record the whole set in one audio file. Leave about three seconds of silence between entries. I can split the recording and place each take with the correct letter or number.

Drawing timing

Keep the stroke words clear and unhurried. Hanky should begin each movement as its direction is spoken, pause for “lift,” and finish drawing before the number’s closing rhyme. The recorded take will be the timing reference.

Line names

Headline: top line. Belt line: middle line. Boot line: bottom line. Basement: below the boot line.

Lowercase letters

INTRODUCTION | lowercase-intro

Let's make lowercase letters! Watch where I start. Some letters begin on the headline. Others begin at the belt line. Letters with long tails go into the basement below the boot line.

letters-a | a

Lowercase a. Start at the belt line. Curve back and around to the belt line, then come back down to the boot line. Keep your pencil on the a road!

letters-b | b

Lowercase b. Start at the headline. Pull down to the boot line, bump around to the right, and meet the b road again near the belt line.

letters-c | c

Lowercase c. Start just below the belt line. Curve back to touch the belt line, around toward the boot line, then leave the c open.

letters-d | d

Lowercase d. Start at the belt line. Go around and back to the belt line. Follow the d road up to the headline, then come back down the d road to the boot line.

letters-e | e

Lowercase e. Start between the belt line and boot line. Go across, curve up to touch the belt line, then around toward the boot line.

letters-f | f

Lowercase f. Start near the headline. Curve back, pull down to the boot line, lift your pencil, and cross at the belt line.

letters-g | g

Lowercase g. Start at the belt line. Go around and back to the belt line. Pull down past the boot line into the basement, then make a monkey tail!

letters-h | h

Lowercase h. Start at the headline. Pull down to the boot line, go back up the h road toward the belt line, curve around, then come down to the boot line.

letters-i | i

Lowercase i. Start at the belt line. Pull down to the boot line. Lift your pencil and add a dot above the belt line.

letters-j | j

Lowercase j. Start at the belt line. Pull down past the boot line into the basement, make a monkey tail, then lift your pencil and add a dot.

letters-k | k

Lowercase k. Start at the headline. Pull down to the boot line. Lift your pencil and go back up to the belt line. Slant to the middle between the belt line and boot line, then kick down to the boot line.

letters-l | l

Lowercase l. Start at the headline. Pull straight down to the boot line.

letters-m | m

Lowercase m. Start at the belt line. Pull down to the boot line, go back up the m road, curve around and down to the boot line. Back up the m road, over one more hump, and down to the boot line.

letters-n | n

Lowercase n. Start at the belt line. Pull down to the boot line, go back up the n road, curve over the hump, and come down to the boot line.

letters-o | o

Lowercase o. Start at the belt line. Curve back, around the boot line, and all the way up to the belt line to close your o.

letters-p | p

Lowercase p. Start at the belt line. Pull down past the boot line into the basement. Go back up the p road, curve around to the boot line, and meet the p road again.

letters-q | q

Lowercase q. Start at the belt line. Curve around near the boot line, return to the belt line, then pull your q tail down into the basement.

letters-r | r

Lowercase r. Start at the belt line. Pull down to the boot line, go back up the r road, and curve a little shoulder near the belt line.

letters-s | s

Lowercase s. Start just below the belt line. Curve around to touch the belt line, snake back toward the boot line, then come up just a little.

letters-t | t

Lowercase t. Start at the headline. Pull down to the boot line. Lift your pencil, then cross your t at the belt line.

letters-u | u

Lowercase u. Start at the belt line. Pull down toward the boot line, curve up to the belt line, then come back down to the boot line.

letters-v | v

Lowercase v. Start at the belt line. Slant down to a point on the boot line, then slant back up to the belt line.

letters-w | w

Lowercase w. Start at the belt line. Slant down to the boot line, up, down to the boot line again, and back up to the belt line.

letters-x | x

Lowercase x. Start at the belt line. Slant down to the boot line. Lift your pencil, go back up to the belt line, and cross in the other direction down to the boot line.

letters-y | y

Lowercase y. Start at the belt line. Slant down to the boot line. Lift your pencil, go back up to the belt line again, and pull down into the basement to make a monkey tail.

letters-z | z

Lowercase z. Start at the belt line. Go across, slant down to the boot line, then go across the boot line.

Uppercase letters

INTRODUCTION | uppercase-intro

Let's make uppercase letters! Start on the headline, or just below it for a curved letter. Watch each stroke, lift when I lift, and then try one yourself.

uppercase-A | A

Uppercase A. Start at the headline. Slant down to the boot line, lift back to the top, slant down again, then cross at the belt line.

uppercase-B | B

Uppercase B. Start at the headline. Pull down to the boot line. Go back to the top and make two rounded bumps on the right.

uppercase-C | C

Uppercase C. Start just below the headline. Curve back, around the belt line, and toward the boot line. Leave the right side open.

uppercase-D | D

Uppercase D. Start at the headline. Pull down to the boot line. Lift back to the top and curve around to the boot line.

uppercase-E | E

Uppercase E. Start at the headline. Pull down to the boot line, then add bars across the headline, belt line, and boot line.

uppercase-F | F

Uppercase F. Start at the headline. Pull down to the boot line, then add a top bar on the headline and a middle bar on the belt line.

uppercase-G | G

Uppercase G. Start just below the headline. Curve around like a C toward the boot line, then turn in to make a little shelf.

uppercase-H | H

Uppercase H. Start at the headline. Pull down to the boot line. Do the same on the other side, then make a bridge across the belt line.

uppercase-I | I

Uppercase I. Start on the headline. Make a top bar, pull a line down to the boot line, then add a bottom bar.

uppercase-J | J

Uppercase J. Start on the headline. Go across, then pull down and hook left near the boot line.

uppercase-K | K

Uppercase K. Start at the headline. Pull down to the boot line. Lift to the top right, slant into the middle, then kick down to the boot line.

uppercase-L | L

Uppercase L. Start at the headline. Pull down to the boot line, then go across the boot line.

uppercase-M | M

Uppercase M. Start at the headline. Pull down to the boot line. Go back to the headline, slant to the middle, slant up, then pull down to the boot line.

uppercase-N | N

Uppercase N. Start at the headline. Pull down to the boot line. Go back to the headline, slant down across, then pull down from the top on the other side.

uppercase-O | O

Uppercase O. Start at the headline. Curve around to the boot line and back up to close the O.

uppercase-P | P

Uppercase P. Start at the headline. Pull down to the boot line. Go back to the top and make a rounded bump to the belt line.

uppercase-Q | Q

Uppercase Q. Start at the headline. Make an O down to the boot line, lift your pencil, then add its little tail.

uppercase-R | R

Uppercase R. Start at the headline. Pull down to the boot line. Make a top bump to the belt line, then slant a leg down to the boot line.

uppercase-S | S

Uppercase S. Start just below the headline. Curve left, snake across the belt line, and curve right near the boot line.

uppercase-T | T

Uppercase T. Start on the headline. Go across, lift your pencil, then pull straight down to the boot line.

uppercase-U | U

Uppercase U. Start at the headline. Pull down, curve along the boot line, and go back up to the headline.

uppercase-V | V

Uppercase V. Start at the headline. Slant down to a point on the boot line, then slant back up to the headline.

uppercase-W | W

Uppercase W. Start at the headline. Slant down to the boot line, up near the belt line, down again, and back up to the headline.

uppercase-X | X

Uppercase X. Start at the headline. Slant down to the boot line. Lift to the other side of the headline and cross with another slant.

uppercase-Y | Y

Uppercase Y. Start at the headline. Slant to the belt line, slant back up to the headline, then pull down from the middle to the boot line.

uppercase-Z | Z

Uppercase Z. Start on the headline. Go across, slant down to the boot line, then go across the bottom.

Number writing

INTRODUCTION | numbers-intro

Let's write numbers, from zero to nine! Watch where I start, listen to the words, and follow my pencil. Say the little number rhyme with me!

numbers-0 | 0

Number 0. Start at the headline. Curve around to the boot line and back up to close the zero. That's the way to make a zero.

numbers-1 | 1

Number 1. Start at the headline. Pull one straight line down to the boot line. That's the way to make a one.

numbers-2 | 2

Number 2. Start just below the headline. Go around and back on the railroad track at the boot line. That's the way to make a two.

numbers-3 | 3

Number 3. Start just below the headline. Go around and around the tree. That's the way to make a three.

numbers-4 | 4

Number 4. Start on the headline. Go down to the belt line and across. Lift, start at the headline again, and pull down to the boot line. Down, across, and down some more. That's the way you make a four.

numbers-5 | 5

Number 5. Start on the headline. Across, down to the belt line, and around to the boot line. Make a hat, a neck, and a big fat belly. That's the way to make a five.

numbers-6 | 6

Number 6. Start just below the headline. Curve around like a C, then loop around the belly and close the six. That's the way to make a six.

numbers-7 | 7

Number 7. Start on the headline. Go across the top, then slant down to the boot line. Across the sky and down from heaven. That's the way to make a seven.

numbers-8 | 8

Number 8. Start just below the headline. Make an S and shut the gate. That's the way to make an eight.

numbers-9 | 9

Number 9. Start on the headline. Draw a hoop, then pull a line down to the boot line. Draw a hoop and a line. That's the way to make a nine.

Extra handwriting lines

writing-intro

Welcome to my handwriting corner! The headline is on top, the belt line is in the middle, and the boot line is below. Choose a letter or number, watch my pencil, then try it yourself.

letters-blank-lines

These lines are yours. Draw a picture or make your own little letters!

uppercase-blank-lines

These lines are yours. Draw a picture or make your own big letters!

numbers-blank-lines

These lines are yours. Draw a picture or write your own numbers!

writing-encouragement

Practice turns tiny steps into giant leaps.

Already recorded as Hanky’s signature. Keep the approved take.